



## **Glimpses of Disclosure**

**Grant Cameron**

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Since the modern age of Ufology began in 1947 there have been a number of occasions when people representing various segments of the government have approached people in the media and in the UFO community. They have offered up clear glimpses of information that indicate the UFO phenomenon is and extraterrestrial phenomena and that the government has known it right from the beginning. The importance of these government approaches is that the government was not required to do it. They simply could have continued to carry on as if nothing had happened. I am not going to spend my time dwelling on the possible government motives for these glimpses. My intention is simply to list the examples and allow interested people to discuss it later. The possible reasons for what is going on include:

- Steering investigators away from the truth;
- Undermining the credibility of subject and researcher;
- Controlling the researcher and the flow of leaks on UFOs, or a controlled way of releasing the truth behind the phenomena while keeping control.

Finally, before I begin I would like to mention that I think they are two different methods used by government to get the information out. The Democrats appeared to make direct efforts to force out the documents and stories. The republicans, on the other hand, appeared to use back door cloak and dagger methods to get out the word. Now, let me move on to brief glimpses of disclosure that began to appear at the end of the Truman and beginning of the Eisenhower administration.

The first person to be closely tied into government for glimpses into what was going on was the famous contactee George Adamski. He claimed to have had a number of contacts inside government who helped “cooperate in the collection attempt to get photographs of the strange craft moving through space.” Adamski listed a group of government contacts and special government privileges he had been granted.



- An association with 4 U.S government scientists from Point Loma Naval Electronic Laboratory.
- An association with a similar group of scientists in Pasadena.
- Adamski’s key contact outside the United States was a former intelligence officer with the British Army.
- According to a source of Jacques Vallee’s - in Australia Adamski was traveling on a passport bearing special privileges.
- Adamski claimed he had a pass to enter the White House.

Very clearly involved in this early disclosure initiative was movie producer Walt Disney. The story of the incident was told by one of his key animators Ward Kimball.

At the 1979 MUFON UFO symposium in San Francisco, Kimball told how the American government had approached Walt Disney, prior to the Soviet Sputnik launch, to make a UFO documentary. The reason given to Disney for the documentary was to help acclimatize the American people to the reality of extraterrestrials. Kimball stated in the speech that around 1955 or 1956 the USAF contacted Walt Disney. They asked him to cooperate on a documentary about

UFOs. As a part of the deal, the USAF offered to supply actual UFO footage, which Disney would be allowed to use in his film.



According to Kimball's account of events Disney went along with the USAF plan, which was not that unusual. The use of Walt Disney cartoons, after all had been suggested by the 1953 CIA Robertson UFO panel as part of a public-education program involving the mass media to "strip the UFO phenomenon of its special status and eliminate the aura of mystery it has acquired." Once Walt Disney had finished his meetings with the USAF, he began to work on the requested UFO documentary for the public. He asked his animators to think up what an alien would look like. Meanwhile, he waited for the Air Force to deliver on the promised film. After some period of time the Air Force re-contacted Disney and

told him the film offer had to be withdrawn. There would be no UFO footage as promised.

Kimball told researcher Stanton Friedman that once he found out there would be no delivery of UFO film; he personally spoke with an Air Force Colonel who told him, "There indeed was plenty of UFO footage, but that neither Ward, nor anyone else, was going to get access to it." This caused Disney to end the UFO documentary project.

Recent information indicates that Disney may actually have gotten some film and didn't use it. This story comes from a prominent UK photographer Mike Maloney. Mike Maloney is the Group Chief Photographer at Mirror Group Newspapers, a fellow with both the Royal Photographic Society and the British Institute of Professional Photographers. Maloney has won many awards, 96 by one count, including Press Photographer of the Year three times.

In the 1970s, Maloney was dining with the head of Disney, and four of the original nine Disney animators while on a trip to the Disney Corporation in Los Angeles. While this was going on

Maloney was introduced to another man, identified in one account a "well-known Disney employee."

The man offered to show Maloney some unusual film footage at his house. When Maloney saw it he described it as "old footage of UFOs," and "two beings that he was told were aliens."

UFO investigator Georgina Bruni interviewed Mike Maloney about his early 1970s encounter at Disney. She described what Maloney told her about the aliens he had been shown on the film:

*One, which appeared to be dead, was laid out on a table - or slab, the other was clearly alive and moving around on the floor. He was given no information as to the source of the footage, which he was told was "top secret", but he was in no doubt that it was a genuine piece of old film. Mike described it as being similar to the alien autopsy footage that had been shown on television. At no time did he say it was the same, just similar. Of the footage he personally viewed, he said: 'If the film that I saw was a fake, it was a brilliant fake.'*

At exactly the same time as Disney was being offered his UFO film for a documentary the USAF was busy helping Clarence Greene and Russell Rouse to produce a 92-minute documentary titled "UFO" was released in May 1956.

Three top Air Force USAF officials Albert M. Chop, Major Dewey J. Fournet, Captain Edward Ruppelt, provided technical assistance to Greene and Rouse. The three key officials had many meetings with the producers. Greene told researcher Robert Barrow:

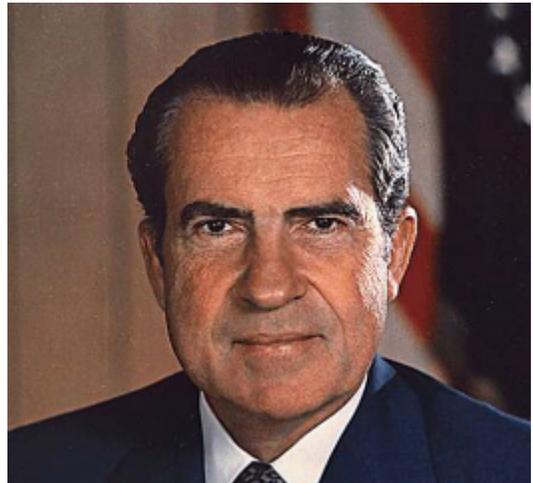
*"Together we went into a lengthy and exhaustive study of reports, various documents and affidavits of UFO sightings and reports from radar experts which, with some heretofore top secret motion pictures, in color, of flying saucers, form the basis of the film."*

Most importantly Greene and Rouse obtained two key UFO films. The two films, both showing daytime UFOs in flight were the Great Falls (Montana film which showed two objects) and the Tremonton (Utah film which showed 12 objects). The films had been analyzed and presented to the CIA Robertson UFO Panel in January 1953 as the best photographic evidence held by the USAF

related to UFOs. Following their appearance at the Robertson panel the Air Force chose to keep the two films classified. Just in time for the documentary the films were suddenly declassified.

## **Nixon Administration**

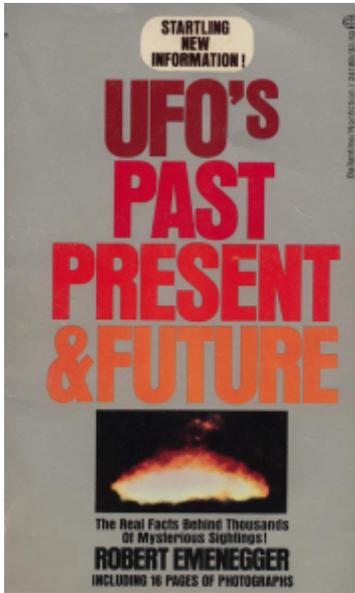
Let me set the scene. In December 1969 the United States government officially pulled out of UFO investigation, by shutting down Project Blue Book. For the Air Force, who had run the investigation, it was the end to the worse public relations issue they had to deal with. Every time the newspaper wrote a UFO story, an Air Force spokesman had been forced to go in front of the media microphones and make up some bizarre new natural phenomena to explain the reported UFO. It was something that the Air Force dreaded.



Lt. Colonel Hector Quintanilla Jr., a former Chief of Project Blue Book, for example wrote a manuscript on his days investigating UFOs for the Air Force. He called it “UFOs: An Air Force Dilemma.” He had wanted to call it “UFOs: A \$20,000,000 Fiasco.”

The Air Technical Intelligence Center (ATIC) had concerned itself with real technical problems dealing with real technical problems dealing with our national security. Their engineers and scientists are top shelf and a very proud group. Little did they know that a pseudo scientific project was about to be dropped in their laps...on a long term basis it turned out to be a monumental headache for all its Commanders...at times it was just pure hell...ATIC Commanders would cringe on hearing the term “Flying Saucers.”

When the project was shut down, this PR nightmare was over. Never again would the Air Force be forced to explain UFOs by putting an officer in front of media microphones to explain the latest reported sighting. If they wanted to investigate UFOs, they could now do so in absolute secrecy without the unwanted publicity.



In Canada, the government officially shut down the military involvement with UFOs about the same time as in the United States. There has not been a peep from them on the subject since. A UFO researcher looking for UFO answers inside the Canadian government files wouldn't even know where to start. So it is extremely important to note that the Pentagon OFFICIALLY contacted producers Robert Emenegger and Allan Sandler in 1973 to do a documentary on UFOs. I consider the Emenegger story to be perhaps the most important case in Ufology. This approach by the Pentagon was extremely important because they didn't have to do it. It is extremely important because by doing so they risked ending up in front of media microphones again explaining their interest and involvement into UFOs.

Why after getting out of the UFO nightmare in 1969, did the government jump back in with both feet in 1973? The 1973 event began when Emenegger was working as the creative director for Grey Advertising in Los Angeles. He and his partner Allen Sandler were invited to Norton Air Force Base to discuss a series of documentaries film on advanced research projects. As the negotiations continued it became apparent that the two military officials wanted one to be a documentary on UFOs.

We went to Norton Air Force Base to discuss other things, among them 3-D moving holography, laser and cancer all of the R&D advance research – ARPA kind of projects, and the UFO thing was brought up to us, which I just couldn't believe, but said "Oh, we'll just go along with it." And one conversation led to another, a contact with the Pentagon. Everyone couldn't have been more open about what we were doing. Anyone along the line could have questioned, and said – and I expected them to say, "Like – what the hell are you guys talking about."

On the 1988 UFO documentary "UFO Cover-up Live" Emenegger said that Paul Shartle, Security Manager and Chief of Requirements for the Audio-Visual Program the base was the first to describe a film of a filmed encounter between aliens and base officials at Holloman Air Force base. "While

discussing several of the subjects, UFOs came up. Paul here told us about a film of an alien craft at Holloman Air Force Base three years earlier.”

Shartle described what was on the film during his appearance on the documentary,

*Shartle: I saw footage of three disc shaped crafts. One of the crafts landed and two went away.*

*Question: Why did it land?*

*Shartle: It appeared to be in trouble because it oscillated all the way down to the ground. However, it did land on three pods. A sliding door opened. A ramp was extended and out came three aliens.*

*Question: What did they look like?*

**Shartle:** Well, they were human size, had an odd gray complexion and a pronounced nose. They wore tight fitting jump suits, thin headdresses that appeared to be communications devices, and in their hand they held a translator, I was told. A Holloman base commander and other Air Force officials went out to greet them.

Emenegger and Sandler were offered the film of the alien base encounter for the documentary that they had been asked to make for the Pentagon. Negotiations ensued and involved meetings right in the Pentagon where Emenegger and Sandler did not even have to sign in. Emenegger described the situation in a 1994 Texas presentation for the Electric Viewpoint.

*We headed for the Pentagon and we walked into the building – I remember the two of us, and for some reason we were herded by two plain clothes men into a little narrow room with fluorescent lights over it and I just remember, and some man sitting behind a desk and he pointed at us and he said “We’re very concerned about you bringing up the subject of UFOs. He said it causes when people like you put these things on the air it causes the phone lines – it ties up our phone lines. It is not part of our duty, our national defense”, and on and on. I was under these fluorescent lights watching these three plain clothes men. I thought I was going to die there for a minute.*

*But again my partner had enough sense to say “Heh! We were invited by Mr. Hatch by Colonel Coleman, and they said “Okay, well just a warning.” So we went of to meet Colonel Coleman. Now he’s the one that looks like Hemmingway with the beard walking through the E-ring at the Pentagon. The first thing he says to us was, “You know if you come across information or technology which is against the interest of our national defense- you can be fined and imprisoned.” So it was like warning #2.*

*Then we went into his inner office, and a strange thing happened. He said, “Come on boys. Sit down. Let me tell you something.”*

Everyone in these Pentagon production meetings had a chance to protest the idea but no one did. Emenegger explained,

Well, they all had a chance. As a matter of fact, you know, one of our agreements was to go over the script at the Pentagon, and if there was any question about anything that they had the right to ask about it. Strangely enough, no one even questioned the whole thing about the landing at Holloman Air Force Base – like, “Well OK.”

It all unfolded. One would call another. For instance Coleman said, “Hold on” as we were sitting in his office. He would put a call into (General) George (Weinbrenner) and say. “Do you want to talk to these guys?” A day later I think we went down into the bunker, and there confronted George. We couldn’t have – I think I was pretty straightforward. My first question was, “What about the landing at Holloman Air Force Base.” He kind of said, “Well, I’ll tell you.”

The two men were told of a film that had been shot at Holloman Air Force Base we here an alien ship had landed. An alien got out of the crafts and met with officials at the base. The group then moved down the tarmac to a base building.



Emenegger was promised 3200 feet of film from this film that could be placed in his documentary to help make the people aware of that fact that UFOs did exist and there had been official contact between the government and the extraterrestrials. Emenegger and Sandler were offered other UFO film for the documentary. One example was a Top Secret film involving a missile launch at Vandenberg Air Force Base that was tracked by UFOs.

*We were given a film - Top Secret- it was still Top Secret on it – Quintanilla's name was on it, of a launching at Vandenberg of which three cameras followed the one missile take-off. Behind it you saw two little white - looked like transparent moons sort of just trailing and following it their way but from every camera - no matter what position - so it wasn't a reflection. We had Bob Baker who was the guy who did the 1952 Robertson Panel guy. Anyway Bob Baker was very well known at that time. So he came in and analyzed it and said it's a million to one that it's anything but - its not Venus - it's not a reflection - it's this - it's unknown stuff.*

The documentary and book went ahead but in a move that would become a pattern for all future glimpses of disclosure, the Holloman film was withdrawn at the last minute. Coleman recalled the film, and a man was forced to drive the film back across the country in his car. Emenegger and Sandler were forced to use recreations to talk about a possible encounter between the government and the aliens.

### **The Carter Administration**

Carter as probably everyone in the room knows saw a UFO prior to becoming Governor of Georgia. In 1976 the National Enquirer interviewed Carter about the incident, and about what he would do about UFOs if elected to the White House. Carter made a promise to release all the sighting data.

***Enquirer:** Governor, when you once saw a UFO. If you were President, would you reopen inquiry into UFOs?*

***Carter:** Well - No what I would make the information we have about those sightings available to the public, and let them decide. I never have tried to identify what I saw. It was – you know- a light in the western sky. It was very unique. I had never seen it before. There*

*were about 20 of us who saw it. None of us could figure out what it was. Well, I don't think it was anything solid. It looked just like a light. It was a very peculiar aberration. I don't make fun of people who say they have seen unidentified objects in the sky.*

**Enquirer:** *The United States used to have a body that investigated UFOs. That was discontinued. Would you reopen that?*

**Carter:** *I don't know yet.*

Disclosure seemed only moments away. A President was in the White House who had experienced the phenomena, and who believed a well-informed public had the right to know. What many don't realize is that Carter did place some conditions on his UFO promise.



*I don't see any reason to keep information like that secret but there may be some aspect of the UFO information with which I am not familiar that might be related to some secret experiments that we doing that might involve our national security –our new weapons systems. I certainly wouldn't release that. But if it was something removed from our national security, in my opinion as President I would go ahead and release that. I see nothing wrong with that.*

Many of the UFO accounts I have heard concerning the Carter administration state that Carter backed away from his promise to disclose and did nothing about UFOs while in the White House. This is not true at all. Carter did push hard on disclosure and did achieve a great deal. Jimmy Carter started to push for the UFO answer even before he was president. During his president elect briefing given by President Ford's Director of Central Intelligence George Bush, Carter demanded the files on UFOs.

Bush told Carter that he could not provide the requested documents. He stated Carter did not have a "need – to - know" and that curiosity on the part of the President was not sufficient reason to be told about UFOs. Now Ronald Pandolfi, who is rumored to run the weird desk at the CIA, has

expressed his doubts that George Bush even denied UFO information to the president-elect because it would have gotten him fired. The fact of the matter is, however, that Carter removed Bush. In fact Bush never served a single day as DCI under President Carter.

Once in office Carter continued to push for UFO disclosure. Those who elected him did not forget the UFO promise because the White House received 9,000 UFO letters. Carter's promise to release was stalled by more than just the pledge Carter had made not to release information tied into the national security. It was limited by who Carter was. Carter had run as a Washington insider. He had campaigned in short sleeves to put across the idea that he was a common man running for the nation's highest office. Carter was a Washington outsider running against the Washington insiders who controlled the UFO secret. He should not have been surprised that they didn't run to support his UFO disclosure initiative. He came in at the time of the CIA scandal revelations was exposed by the church committee in 1976. The CIA was in a bad way, and when Carter came in he fired hundreds of CIA agents. Now they didn't trust him, and any chance he had to get them to reveal their closest guarded secret was gone.

Carter also got into trouble with the military industrial complex, often rumored to be a controlling factor in the UFO cover-up, by cutting \$5 billion from the defense budget. He also cancelled the B-1 bomber, shelved the neutron bomb, vetoed a nuclear aircraft carrier, and disassembled the draft machinery. In the end he was run over. Carter made a number of efforts to shake the federal agencies for any information they might have on UFOs, or for any secret system that existed for coordinating information on UFOs. His trusted Press Secretary Jody Powell took on this task. Powell contacted agencies such as the FBI and NASA.



The FBI said they “had no authorization or reason for conducting any inquiries on this subject” and that they turned everything over to the Air Force “without taking any action on it.” NASA knew that the UFO issue was a no-win situation, and would be a severe strain on their budget, which

Carter had just cut. They agreed to answer UFO mail sent to the White House and investigate any “bona fide physical evidence from credible sources”.

The Carter administration did much more towards UFO disclosure than it has been given credit for. A good number of the declassified government UFO documents we have today were released under the Carter administration. During the four Carter years approximately 3,000 pages were released including big collections from the CIA, FBI, and NSA. Carter met openly with UFO personalities such as Grenada Prime Minister Eric Gary. They met in the Oval Office, and according to NRC notes UFOs were discussed in the meeting.

Stories told by attorney Daniel Sheehan clearly showed that Jimmy Carter did call for a collection of UFO information once he became president. Sheehan, a prominent civil rights attorney had been called as a consultant to two studies being done for the president. One of the studies was on UFOs, and one was on extraterrestrial intelligence. Sheehan described how he was contacted to obtain the Vatican library UFO files for the reports.



I was contacted by Marcia Smith, the head of the Science and Technology Division of the Congressional Research Service, to see if I as chief counsel for the United States Jesuit Headquarters in Washington D.C. International Social Ministry Office could obtain access to the Vatican Library section that had the information about extraterrestrial intelligence and the UFOs in the Vatican Library in Rome. I agreed to do that as a special consultant to the Congressional Research Service.

As part of his work, Sheehan asked Marcia Smith to see the classified sections of Project Blue Book. Someone up high aided Marcia Smith, the author of the reports from the Library of Congress, and Sheehan was asked to go to the Madison Building to view the records. Sheehan described what happened,

*Back in 1977, when I was asked to participate as a special consultant to the Library of Congress research group analysis for President Carter, I was given access to the Project*

*Blue Book files – the classified sections of them during the preparation for a seminar which I was asked to present to the top 50 scientists at the Jet Propulsion Laboratory in California in the SETI program. In that context I was allowed to review the classified sections of the Blue Book Project. In that section I came across absolutely clear pictures - photographs -of a UFO that was on the ground. It had apparently crashed. It was stuck in the side of an embankment. There was snow all around in the photographs, and there were United States Air Force personnel in the photograph measuring this particular craft - taking photographs of it.*

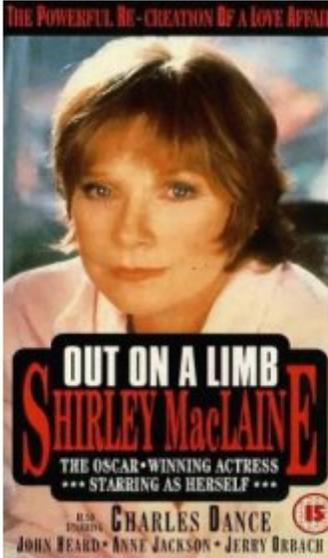
*You could see them in a number of these photographs. Then there were actual close up photos from different perspectives of the vehicle, and they actually had insignia on the side of the vehicle that they had taken close up pictures of. So when I saw this, in the context, where I had been allowed into this room downstairs in the new building of the Library of Congress that had not even been opened yet. This was a brand new building. They had a big special room downstairs. There were Air Force guards at the doors. When I actually saw these photographs in the files I said “Well, Now that I have seen this, and I know that the United States Air Force has these photographs – that they’ve got this vehicle. They’ve obviously got it. Here are these photographs.*

Sheehan further reported that Carter did get the two reports and that they had stunning information in them.

*She went forward and supervised two of the final studies. The first study reached the conclusion – this was an official United States government Congressional Research Service report that was prepared by the Congressional Research Service Science and Technology Division and sent to the Science and Technology Committee of the House of Representatives, who in turn sent it to the President. In this report they concluded that there were from two to six – at least- from two to six highly technological intelligent civilizations other than on our planet here in our galaxy.*

*And secondly, they prepared a full report on the UFO phenomena. It actually had diagrams of all the different shaped UFO craft that were there, and in fact projected that it appeared to be that in a certain number of cases, and they indicated that from 5% to 6% of these cases*

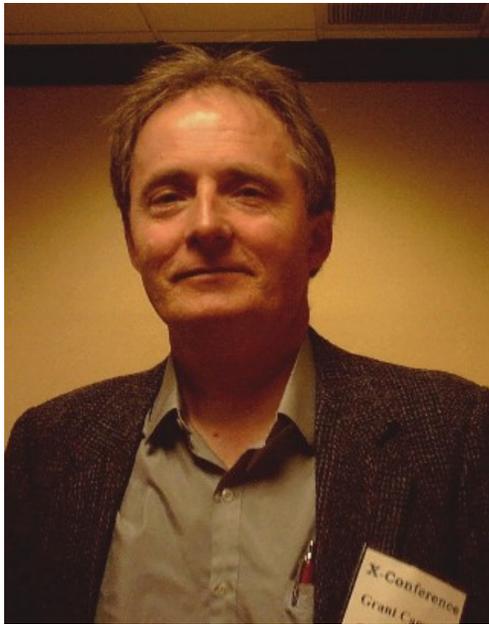
– of these sightings – that there was absolutely no other rational explanation for these phenomena, given the caliber of the witnesses, the caliber of the collaboration of the sightings, to lead to any other conclusion than the fact that they appeared to be coming from one or more of these two to six extraterrestrial civilizations in our galaxy.



Another indication that Carter did gain knowledge about the true nature of the UFO phenomena and tried to disclose it came from a story told by actress Shirley MacLaine. MacLaine was responding to a question put to her by UFO researcher Art Greenfield on the Larry King Show. The question was based on what actor Nicholas Cage had stated a couple weeks earlier during an appearance on the David Letterman show.

*Question: Hello, Good evening Larry and Shirley, About two weeks ago, Nicholas Cage was on the Letterman Show and said Shirley had told him that President Carter had told her he had seen recovered alien spacecraft and aliens in a hanger. Can you tell me exactly what President Carter said?*

**Shirley:** "He didn't tell me that, but he told me many times that when I first wrote "Out On A Limb" that he would support me, that it was true, that there were occupants. Why should we be the only people in the universe? He wanted to shine the sunshine laws on intelligence, to expose it, to see how the people would react, but he didn't and wouldn't and couldn't, as he explained to me."



**Grant Cameron** became involved in extraterrestrial-related phenomena research in May 1975 with a personal sighting near Carman, Manitoba about 25 miles north of the Canada-US border. Over the next 18 months hundreds of sightings were reported, and Grant spent months photographing a series of strange objects and interviewing hundreds of witnesses who were involved. Thus began a 28 years commitment to the subject. After composing a manuscript about the 1975-76 sightings, he moved on to research the work of the legendary Wilbert B. Smith. Smith headed up the Canadian government's flying saucer investigation known as Project Magnet, which ran from

1950 to 1954. During the Smith research Grant learned of the former Penn State University president Dr. Eric Walker, who was identified by Dr. Robert Sarbacher as a key person inside the Cover-up. Cameron teamed up with T. Scott Crain to research and write UFOs, MJ-12, and the Government published by MUFON. Cameron then turned his research interests to the relationship of U.S. Presidents to the extraterrestrial issue. He made 13 trips to the U.S. National Archives and most of the Presidential archives looking for relevant documents. A major contribution of his work was a FOIA submission to the White House Office of Science and Technology which yielded nearly 1,000 pages of disclosure documents from the Clinton administration. He has lectured in Canada and the U. S. on the 1975-76 Manitoba sightings, Wilbert Smith and the president/UFO connection. He lives in Winnipeg, Manitoba, Canada. His principal website is: [www.presidentialufo.com](http://www.presidentialufo.com)

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